

Extrait des Chansons populaires bretonnes recueillies
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Chilavet ta, chilavet mat...

The musical notation consists of three staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody of eighth and quarter notes. The second staff is an alto clef with a key signature of one flat and a 2/4 time signature, containing a similar melody. The third staff is a bass clef with a key signature of one flat and a 2/4 time signature, containing a bass line. The lyrics are written below the staves.

niat. (1)

*Chilavet ta, chilavet mat
ha hui glamei can er subuniat.*

*Hui glamei can er subuniat
compozet gnet Jezus hon Tad.*

*En dei gnet ar e sei er lun
nag e e' craiget ol en doar.*

(1) Air emprunté à une autre chanson populaire. E.G.

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Chilawet ta, chilawet mat.

Nag eae' oraeyed al en doer
 er manneigou hag en daral.

En dei arlerh e oei er mawrh
 nag e oei oraeyet ol er guci

Nag eae' oraeyet ol er guci
 ou gourion ha tout peh ou doe.

En dei arlerh e oei er monhier
 nag e oei oraeyet er chetal.

Nag eae' oraeyet er chetal,
 oraeyed eant bihan ha bras.

En dei arlerh e oei er yow
 nag eae' oraeyet ol en dud.

Nag eae' oraeyet ol en dud,
 er se' vraws hag er se' vawet.

